

Key: A Mixolydian
♩ = 90

June Apple

Traditional, arr. Pete Showman

This is about how I usually play it, though I sometimes simplify it a time or two if I get tired of playing (or hearing) so many notes. For example you could start the A part like this, leaving out some of the "fill" notes:

You can find lots of other variations; for example,

the Fiddler's Fakebook and the Phillips Collection both do measure 2 like this:

and the Fiddler's Fakebook starts the B part like this (another example of a less-notey variation):

Arr. and typeset in ABC Plus by Pete Showman 7/4/2016.