

Rockingham Cindy

Tommy Jarrell

Key: D / Fiddle tuning: ADAE

Structure: A1, A2 (verse), B1 (chorus), B2

Chorus:

It's come along home, Cindy, Cindy
Knock along home Cindy, Cindy.
Come along home, Cindy, Cindy
Back down to Rockingham

Verses:

Never loved old Cindy, don't expect I ever shall
Never loved old Cindy, but I love old Cindy's gal.

Where'd you get your whisky, where'd you get your
dram
Where'd you get your whisky at? Way down in
Rockingham.

The B part has extra beats in it. Some people play a version of this tune with fewer beats in the B part that works for contra dances. The chorus probably won't work with that version.

Tommy sang a shorter version of the chorus – only the first two lines. Others will sing “come” instead of “knock” or “come on” instead of “come along.” Each jam can be a bit different, so listen and adjust to the local vibe.

In jams, where the tunes are played longer than they are on recordings, people will often just sing the chorus since there aren't many verses.

Recommended Recordings:

Tommy Jarrell – [June Apple](#) (members-only)

Tommy Jarrell – [June Apple](#) (YouTube)

Tommy Jarrell – [Down to the Cider Mill](#) (YouTube)

Kevin Fore – [Round Peak, The Tradition Continues](#) (members-only excerpt)

The first two recordings are both from the June Apple album, an iconic old-time album. The members-only recording is there in case the YouTube recording disappears.